

SPECIAL DESCRIPTIVE LIST
 OF
 NEW AND RARE
 ROSES AND CLEMATIS,
 FOR THE SEASON OF 1885.

OFFERED BY

JOHN ROCK,

SAN JOSE, - - - - - CALIFORNIA.

HARDY CLEMATIS.

CLASSIFIED LIST WITH ABRIDGED DESCRIPTIONS.

1. MONTANA TYPE.

Climbing, Winter and Spring bloomers, with medium sized flowers, in aggregated axillary clusters on the old or ripened wood.

Montana—White, wood-anemone like flowers; from March until
 May..... \$0 50

2. PATENS TYPE.

Albert Victor—The flowers are flat, from five to six inches across, freely produced, color deep lavender or a pale mauve, flowers from April to June..... 60

Edith Jackman—Flowers five inches across, white with a delicate flush of mauve. April to June..... 75

Fair Rosamond—The flowers are exceedingly fragrant, the scent being intermediate between that of violets and primroses; color blush white, with an indistinct wine-red bar. May... . 75

John Murray—Deep purplish mauve. April to June..... 60

Lord Derby—Pale lavender or delicate bluish lilac; the young flowers are red at the base with white filaments. April to June	\$ 75
Lord Londesborough—Deep mauve, or bluish lilac, with a coppery-tinted purplish red bar running down the center of each petal; flowers from five to six inches across. May	60
Lord Mayo—Deep rosy lilac, darker towards the base, especially in the central bar; the flowers are five inches across. April to June	75
Maiden's Blush—Delicate blush-white, tint of bright rosy lilac at the base of bar. May and June	75
Miss Bateman—Flowers from five to six inches across, fragrant pure white, tinted down each of the sepals by a cream-colored bar. May to July	60
Miss Crawshay—Pink shaded with lilac, marked with a pale bronzy tint on the bar. May	1 00
Mrs. George Jackman—Flowers six to seven inches across, flat, color satiny white, with a creamy bar; one of the very best early blooming kinds. May	75
Mrs. Quilter—Pure white; large. May-June	60
Mrs. S. C. Baker—French white. May-June	75
Mrs. Villiers-Lister—White, tinted at the base with pale rosy lilac. May-June	75
Patens floribunda—French white. June-July	60
Standishii—Light Mauve purple. May-June	50
Stella—Light violet or deep mauve, with a distinct bar in the center of each petal of a deep reddish plum color. May-June	75
Sylph—Handsome white variety, tinge of mauve color on the exterior	75
The Queen—Lavender or mauve lilac tint; the flowers are primrose scented, and six inches across. May-June	75
Vesta—Dead white, with a creamy tinge over the center bar. May-June	60

3. FLORIDA TYPE.

Climbing large flowered Summer bloomers, flowering from the old or ripened wood. The following all bear double flowers.

Barillet-Deschamps—Flowers large, of a fine satiny mauve color; June	1 00
Belle of Woking—Bluish mauve or silver-gray, the innermost sepals having here and there a dash of reddish lilac	1 00
Countess of Lovelace—Bluish lilac, rosette shaped. June	75
Duchesse of Edinburgh—The best of the double pure whites, deliciously scented. June-July	1 00
Fortunei—Rosette formed; creamy white; sweet scented. April-July	60
Lucie Lemoine—White, rosette formed; pale yellow anthers. April-July	75
Mrs. C. Innes—Pale lavender blue. June-July	1 00

4. LANUGINOSA TYPE.

Climbing large flowered Summer and Autumn bloomers, flowering successionally on short lateral summer shoots, the flowers dispersed.

Angelina—Flowers flat and full, of excellent shape, six inches across; color pale bluish mauve. June.....	\$ 75
Beauty of Surrey—Light grayish blue. July-October.....	1 00
Blue Gem—Pale cerulean blue; a very choice variety. July-October.....	75
Duchesse of Teck—Pure white, with a faint delicate mauve bar; very large. July-October.....	1 00
Duke of Norfolk—A very deep mauve color, with a broadish pale bar. June-October.....	75
Excelsior—Rich deep mauve; occasionally double. July-October..	1 00
Fairy Queen—Pale flesh with striking pink bar. July-October.....	1 00
Gem—Deep lavender blue. June-October.....	75
Gloire de St. Julien—French white. July-October.....	75
Henri—Large finely formed, of a beautiful creamy white. July-October.....	75
Imperatrice Eugenie—White; large. July-October.....	1 00
Jeanne d'Arc—A bold, free growing, and vigorous variety; flowers seven inches or more across; of a grayish or French white color. June-November.....	1 00
Lanuginosa—Pale lavender. July-October.....	75
Lanuginosa candida—Tinted grayish white; fine. July-November.	1 00
Lawsoniana—Rosy purple, slightly marked with darker veins. July-October.....	60
Madame Thibaut—A fine, vigorous variety, rosy purple, with a pink bar. July-November.....	1 00
Madame Van-Houtte—Fine; white, suffused with a bluish mauve colored tint. July-October.....	1 00
Morikata Okè—Satinny pale mauve, slightly cupped. June-October..	1 00
Mrs. Hope—A satiny mauve color, the bar of a rather darker tint. June-October.....	1 00
Mrs. Moore—White, showing in the young state a slight mauve shade along the bar. July.....	60
Neptune—Flowers very large, of a pale lilac, with brown stamens. June-November.....	1 00
Otto Frœbel—Grayish white, very large. July-October.....	75
Princess of Wales—A deep bluish mauve, with a satiny surface. July-October.....	60
Purpurea elegans—Deep violet purple; fine. July-October.....	75
Reine Blanche—Greenish white, fringed sepals. July-October.....	75
Robert Hanbury—A bluish lilac, flushed at the edge with red.....	60
Samuel Moulson—Mauve, with a reddish tint on the bars. June-October.....	75
Sensation—Pale grayish hue, with a tint of mauve. July-October..	1 25
William Kennett—Deep lavender. July-October.....	75

5. VITICELLA TYPE.

Climbing large-flowered Summer and Autumn bloomers, flowering successively in profuse masses, on summer shoots (less continuously than in section 6).

Ascotiensis—Azure blue; large. July-October.....	\$1 00
Hendersoni—Bluish purple, bell shaped. July-September.....	75
Mrs. James Bateman - Pale lavender. July-November.....	50
Thomas Moore—Puce violet, with white stamens, passiflora like. July-September.....	1 00
Viticella—Bluish purple or rose colored. May to September.....	35
Viticella major—Lavender blue, bell shaped. July to September...	1 00
Viticella Rubra grandiflora—Bright claret red. July to September.	75
Viticella Venosa—Reddish purple, veined. July to September....	60

6. JACKMANNI TYPE.

Climbing, mostly large flowered Summer and Autumn bloomers, flowering successively in profuse continuous masses on summer shoots.

Gipsy Queen—Bright dark velvety purple. July-October.....	60
Guiding Star—Purplish shaded crimson. July-October.....	1 00
Jackmani—Intense violet purple, one of the very best varieties. June- November.....	50
Magnifica—Reddish purple, with red bars. July-October.....	60
Madame Grangi—Crimson violet, red bar in the center. July-Oct..	75
Rubella—Rich claret purple. July-October.....	60
Rubro-Violacea—Maroon purple. July-October.....	60
Star of India—Reddish plum, with red bars. July-October.....	1.00
Velutina Purpurea—Blackish mulberry. July-October.....	75
Victoria—Deep reddish mauve. June-October.....	1 00

7. CORULEA ODCORATA TYPE.

Non-climbing Summer and Autumn bloomers, sub-shrubby habit. (July-September.)

Coerulea Odorata—Reddish violet, sweet scented, white stamens....	1 00
---	------

LIST OF NEW AND SCARCE ROSES.

TEA ROSES.

Andre Schwartz—Color brilliant glowing scarlet passing to rich crimson.....	35
Anna Oliver—Very large full form, very double and of good sub- stance, color creamy blush, shaded with deep carmine, tinged and edged with silver; rose very fragrant.....	40

Alphonse Karr —A valuable and very beautiful tea rose, fine large buds and flowers, very full and double, color bright violet crimson, deeply shaded with purplish red, center brilliant carmine, a strong grower and free bloomer.	\$ 40
Beaute de l' Europe —Recommended as one of the most remarkable varieties of recent introduction; extra large, finely formed buds and flowers, color bright yellow, shaded orange and carmine, highly perfumed, beautiful and distinct.	75
Blanche Nabonnand —Medium size, fine globular form, full and fragrant, color rich creamy white, faintly tinged with pale lemon, sometimes soft rosy flesh.	50
Catherine Mermet —A very beautiful rose, valued highly for its elegant buds, color clear shining pink, with delicately shaded amber and fawn center, large globular flowers, one of the very finest varieties, a strong grower and good bloomer.	60
Claire Carnot —Buff or orange yellow, with peach-blossom scent, medium size, full and compact flowers, delightful tea center, very pretty.	50
Comtesse Alban de Villeneuve —Extra large flowers, full and regular, color a peculiar shade of rosy peach, faintly tinted with creamy yellow, passing to silvery white; very pretty and sweet.	60
Comtesse de Caserta —Large and very beautiful flowers, fine full form, very double and fragrant, color dark purplish red, elegantly clouded with a pale coppery yellow.	40
Comtesse Riza du Parc —A fine variety; color bright coppery rose, tinged and shaded with soft violet crimson; the flowers are large, very full and sweet, and a profuse bloomer.	50
Etoile de Lyon —Sulphur yellow, with bright yellow center, large and full; extra.	50
Innocente Pirola —A very beautiful rose, flowers pure white, sometimes faintly tinged with silver rose, large, full and double, deliciously perfumed.	60
Jeanne Abel Color soft rosy red, edged with bright crimson and penciled with gold; large flowers, and very sweet scented.	50
Jean Pernet —Beautiful canary yellow, large, very full and double, a splendid rose.	35
Jules Finger —Flowers extra large and finely formed, very full and sweet, color bright rosy scarlet, beautifully shaded with intense crimson.	40
L'Elegant —Flowers large and fine, color soft rosy crimson, changing to a lovely fawn with carmine center, elegantly suffused and penciled with white, full and fragrant.	40
Letty Coles —Still regarded as one of the finest roses of its color, soft rosy pink, shaded with intense crimson, extra large, full globular form, very double, exceedingly sweet tea fragrance,	50
Louis de Savoie —An elegant rose, noted for its very beautiful buds and large full flowers; pale canary yellow, sometimes passing to creamy white, tinged with lemon, very fragrant.	40
Ma Capucine —A lovely tea rose, with charming buds and flowers, color golden amber, delicately tinged with peach and fawn, deliciously perfumed.	60

Madame Angele Jacquier—A beautiful, large, finely formed rose, very double and full, and highly perfumed, color bright rosy carmine, deepening to crimson, elegantly tinged and shaded with coppery yellow	\$ 40
Madame Camille—A magnificent rose, extra large size, very double and full, immense buds, color delicate rosy flesh, changing to salmon rose, elegantly shaded and suffused with deep carmine	40
Madame Celine Noirey—A fine large rose, very double, full and sweet, color soft rosy blush, beautifully shaded with deep purplish red, one of the best	50
Madame Cusin—A striking and beautiful rose, color bright purplish crimson, with white center, tinged and shaded with yellow, altogether distinct and unusual; very sweet	50
Madame Chedanne Guinoisseau—A valuable and exceedingly beautiful variety, flowers clear golden yellow, large, very full and sweet, buds long and pointed, first class in every way	60
Madame Crombez—A large, finely formed rose, very fragrant, double and full, petals prettily imbricated, color rich rosy buff, dashed and tinged with bronze and pale blush	40
Madame Devacout—Clear canary yellow, delicious tea fragrance, large, very double and full, beautiful in bud and flower	50
Madame Dubrocca—A splendid rose, extra large full flowers and finely formed buds, color clear salmon, delicately tinted and shaded with rich carmine; very beautiful	40
Madame Lambard—A first class rose, extra large, full flowers very double, color a beautiful shade of rosy bronze, passing to salmon and fawn, shaded with carmine, buds and reverse of petals deep rosy crimson	50
Madame Falcot—Fine apricot yellow, with beautiful orange buds, much valued for boquets, a constant bloomer, medium size and fullness	35
Madame Leon Pevrier—A pretty and desirable variety, color a rare shade of silver rose, beautifully clouded with rich ruby crimson, flowers large, moderately full, very regular in form and exceedingly sweet	50
Madame Eugenie Verdier—A grand new tea rose, one of the finest ever introduced; the buds and flowers are extra large, very full and deliciously perfumed, color deep orange yellow, outer petals clear golden yellow, very distinct and beautiful	75
Madame Joseph Schwartz—A lovely new tea rose, extra large globular flowers, very full and deliciously sweet, color pure white, elegantly tinged and shaded with pale yellow and rosy blush	50
Madame Maurice Kuppenheim—A remarkably pretty rose, flowers of elegant form, large, full and double, color pale canary yellow, faintly tinged with pink, shaded with coppery rose, sometimes soft rosy flesh, very sweet	60
Madame Remond—A charming and valuable new rose, very double and full, fragrant, color pale sulphur yellow, petals broadly margined with bright red, very striking and remarkably beautiful	50

Mad'elle Lazarine Poizeau—Bright daffodil yellow, a very distinct and remarkable color among roses, prettiest in bud, as flowers are not very double.....	\$ 40
Mad'elle Marie Moreau—Pale silvery white, elegantly flushed with crimson and yellow, petals margined with rich carmine, large, finely formed flowers, full and sweet.....	35
Mad'elle Rachel—A lovely tea rose, pure snow white, very double, deliciously scented, makes beautiful buds.....	40
Madame Welch—Pale yellow, deep orange center, often shaded with reddish copper, flowers large, well formed and very double..	60
Melanie Soupert—A fine rose, nearly like Glorie de Dijon.....	50
Madame Susahna Schultheiss—Rich canary yellow, passing to creamy white, medium sized flowers, very full and sweet...	35
Miss Edith Gifford—A lovely new tea rose, color rich creamy white, delicately tinged with blush and pale yellow, large, finely formed buds, and flowers deliciously perfumed.....	50
Miss May Paul—An elegant rose, color pure white, exquisitely shaded and clouded with rosy blush, large, finely formed flowers, very sweet.....	50
Narcisse—Pale lemon yellow, tinged with salmon rose, medium size, full and double, very fragrant.....	40
Papa Gontier—Extra large finely formed buds and flowers, full and fragrant, color brilliant carmine, changing to pale rose, reverse of petals purplish red.....	50
Paul Floret—New and very fine, flowers large, full and fragrant, color reddish salmon or rosy buff, with vivid carmine center, petals edged with crimson, very sweet, a profuse bloomer...	50
President—Splendid large flowers and buds, very double and full, color soft rosy crimson, changing to brilliant carmine, shaded purplish red, very fragrant and beautiful.....	40
Princesse Stephanie—Flowers large, petals prettily imbricated, full and sweet, color salmon yellow, delicately flushed with rosy crimson, passing to pale pink.....	50
Princess Vera—White, with yellow tint, very full fine form.....	50
Reine Marie Henriette—Large, compact, finely formed flowers, very full and regular, borne in cluster and tea scented, color clear cherry red, very pretty and desirable, a strong climber.....	50
Reine Marie Pia—Splendid large full flowers, bright scarlet rose, with rich crimson center, very fragrant and beautiful, lovely buds.....	40
Reine Olga de Wurtemberg—Large, full and fine, color rosy flesh, delicately tinged with salmon yellow, petals margined with crimson, blooms in clusters.....	50
Sombreuil—Pure white, edged and tinged with silvery rose, very sweet, large and double.....	50
Souvenir de Georges Sand—Fine large full flowers, bright carmine buds, changing when open to reddish amber, veined with brilliant crimson, very fragrant.....	40
Souvenir de Paul Neyron—An elegant sort, color white, beautifully tinged with clear golden yellow, each petal edged with bright rosy crimson, very distinct and fine, the flower is medium	

	size, very full and double, with delicious tea scent, a profuse bloomer.....	\$ 60
Souvenir de Therese Levet	—An elegant new tea rose, splendid flowers, large, very full and sweet, color bright glowing scarlet, changing to rich velvet crimson, exceedingly brilliant and attractive, and one of the finest roses of its color recently introduced.....	75
Valle de Chamounix	—A beautiful rose, good size, very double, full and sweet, color coppery yellow, elegantly shaded and tinged with rosy blush.....	50
White Bon Silene	—A sport from the popular variety of Bon Silene, producing white flowers.....	75

HYBRID TEA ROSES.

Antoine Verdier	—Large and beautiful flowers, bright glowing pink, beautifully shaded with rich crimson, large and globular, very full and sweet, a constant and profuse bloomer.....	50
Beauty of Stapleford	—Flowers very large, and perfect form, deliciously scented, color clear bright pink, shading to bright rosy crimson, large and beautiful buds.....	50
Camoens	—Extra large full flowers, color china rose, suffused with pale yellow, passing to white, flushed with carmine, fragrant and fine.....	60
Countess of Pembroke	—A vigorous grower and free bloomer, flowers large, of exquisite form, very full and highly scented, color soft satiny-pink, elegantly shaded with rosy peach, very sweet and distinct.....	60
Distinction	—Flowers large, irregular, color mauve, shaded with reddish amber, very pretty and highly scented.....	50
Duchess of Connaught	—Large, very full and finely formed, color delicate silver rose, with bright salmon center, a charming rose, of excellent quality, very highly scented and distinct..	60
Duchess of Westminster	—A grand rose, exceedingly large, and finely formed, very full and fragrant, color clear bright red, very rich and fine.....	50
Duke of Connaught	—This magnificent variety is one of the finest crimson roses ever introduced; the flowers are extra large, very full and fragrant, the buds are long and finely formed, color intense glowing crimson, very brilliant and exquisitely beautiful.....	75
Hon. George Bancroft	—Flowers very large, full and regular, color bright rosy crimson, elegantly tinged and shaded with violet, very beautiful.....	60
Jean Lorthois	—Splendid large flowers, very full and double and exceedingly sweet, color bright glossy pink, deepening at center to intense carmine, reverse of petals silver rose.....	40
Jean Sisley	—Flowers very large and perfectly double, color outside petals rosy lilac, the center light pink, flowers are of good substance and remain in perfection a long time.....	50
Lady Mray Fitzwilliam	—The flowers of this new rose are extra large and globular, quite full and regular, very fragrant, color delicate flesh, elegantly tinged with amber and pale carnation...	75

Madame Alexander Bernaix—Extra large and fine, full globular form very sweet, color deep clear rose, passing to bright shining pink, sometimes with creamy center, very beautiful.....	\$ 40
Madame Etienne Levet—Vivid glowing crimson, very intense, striking and handsome, remarkable for its brilliant color and beautiful buds, a constant bloomer and very fragrant.....	40
Madame Julie Weidman—A splendid rose, flowers extra large and very beautiful, color clear silver rose, deepening at center to bright carmine, tinged with coppery yellow, reverse of petals, violet crimson, very sweet and a profuse bloomer.....	40
Madame Leoban Sels—Large full flowers, fragrant and beautiful, color clear rosy pink, tinged and shaded with bronzed lilac, deepening at center to bright cherry red, makes lovely buds and is a constant and profuse bloomer.....	50
Madam Leonard Lille—A striking and very beautiful rose, fine, large full flowers, slightly imbricated, color bright shining scarlet, very brilliant and attractive, highly scented.....	50
Nancy Lee—A very pretty rose and constant bloomer, fine pointed buds and full flowers, color soft satiny rose, changing to clear pink, highly perfumed.....	40
Michael Saunders—A superb rose, flowers extra large, fine formed, very double and full, petals of good substance and beautifully reflexed, color deep rich crimson, very brilliant.....	50
Pearl—Soft rosy pink or pale flesh, shaded carmine, passing to white, delightfully scented.....	40
Pierre Guillot—One of the finest and most valuable roses, bright dazzling crimson, passing to brilliant carmine, flowers large, very double and full, highly scented, vigorous grower.....	60
Princesse of Wales—A splendid rose, flowers large and of perfect form, outside petals rosy yellow, the center rich golden yellow, delicately shaded with carmine and crimson.....	75
Princesse Imperiale du Bresil—Extra large and exquisitely beautiful, full globular flowers, rich carmine red, shaded with violet crimson, petals edged with white, very highly perfumed....	75
Triomphe d'Angers—Bright fiery red, changing to darkest velvety crimson, tinged with purple, large full flowers, very double and fragrant....	50
Viscountess Falmouth—Flowers extra large and full, splendid form, color bright shining rose, back of petals bright carmine; this color overlapping the other, gives it a most lovely appearance; very fragrant and distinct.....	75

HYBRID PERPETUAL ROSES.

Alfred Colomb—A splendid rose, large globular form, full and very sweet, bright, clear cherry red, shaded with rich crimson....	40
Alfred K. Williams—Bright carmine red, large round imbricated flower, very fine.....	75
Achille Gounod—Brilliant purple carmine, large, very full and sweet	50
Ampere—Fine, large flowers, borne in clusters, color rich purplish red, tinged with violet, very showy and attractive.....	75

Antoine Ducher—Brilliant crimson, shaded with purple, fine form, large and good, exquisitely scented.	\$ 50
Antoine Mouton—Fine bright rose, reverse of petals silvery, almost as large as Paul Neron, very full.	60
Baroness Rothschild—Pale delicate rose, shaded with white, large and globular, a grand rose, one of the very best.	60
Baronne Prevost—Beautiful bright rose, deeply shaded with dark crimson, very large, finely perfumed.	40
Belle de Normandy—Beautiful clear rose, shaded and clouded with rosy carmine and lilac, very large and sweet.	40
Black Prince—Very dark velvety crimson, almost black, cupped form, large and fragrant.	50
Catherine Soupert—Soft rosy peach, very large, good open flower, new in color and good.	50
Comtesse de Mortemart—Light lavender rose, very large with fine petals, a splendid early rose.	60
Comtesse d'Oxford—Brilliant carmine, very large and full, of fine form and vigorous growth.	40
Crown Prince—Bright purple, center shaded with crimson, very large and double.	50
Doctor Hogg—Deep violet crimson, richly shaded with purple, medium sized flowers, shell shaped, petals full, compact form, very double and desirable.	40
Duc de Cazes—Dark velvety purple, very rich and handsome, medium size, flowers compact, full and fragrant.	50
Duchesse de Caylus—Carmine, clear and distinct, large, full and of superb form.	40
Duchess of Bedford—Dazzling light scarlet crimson, large, full and of perfect globular shape, very vigorous.	40
Duke of Teck—Vivid crimson scarlet, flowers large, double and globular form.	60
Elise Boelle—An elegant rose, very full and double, and delightfully perfumed, color pure ivory white, sometimes clouded with blush and tinged with amber.	50
Empress of India—Dark brownish crimson, round, globular, flower large and full.	40
Fischer Holmes—Bright scarlet imbricated, one of the best.	40
Fontenelle—Bright shining scarlet, beautifully shaded with rich crimson, petals edged with violet, very large handsome flower, full and double and exceedingly sweet.	50
Francois Louvet—Crimson shaded with lilac, fine form.	40
George S. Backer—Lake, shaded with cerise, medium size, free bloomer	60
Glory of Cheshunt—Bright vivid crimson, very free flowering and of vigorous habit, a fine pillar rose.	50
Jean Liabaud—Intensely bright crimson, with violet shading, extra fine.	50
Leopold Premier—Bright deep red, perfect form, large and double.	40
Louis Van Houtte—Fiery amaranth red, petals bordered with crimson, very large and full, habit vigorous.	50

Mabel Morrison—White, faintly flushed with pink, extra.....	\$ 75
Marie Bauman—Light crimson red, very large, full and superb.....	40
Mademoiselle Annie Wood—Beautiful clear red, large, full and excellent form.....	50
Monsieur E. Y. Teas—Purple cerise, flowers large, beautiful form, vigorous growth.....	40
Pæonia—One of the finest roses, very large, full flower, clear bright red, very sweet.....	40
Paul Verdier—An excellent rose of clear brilliant pink color, large, very full and sweet.....	40
Prince Albert—Beautiful bright crimson, very large, full and fragrant	50
Prince Camille de Rohan—Very dark crimson-maroon, richly shaded, full, large and superb.....	60
Rosy Morn—Delicate peach, shaded with salmon rose, very large and full growth, vigorous.....	75
Souvenir de la Reine d'Angleterre—Bright rose, large and double	40
Ulrich Brunner—Cherry red, globular flower, very vigorous.....	50
Violet Bouyer—White, slightly tinted with pink, large flower, vigorous habit.....	50

PERPETUAL MOSS ROSES.

Blanche Moreau—Pure white, large, full and of fine form, buds and flowers produced in cluster.....	50
James Veitch—Deep violet, shaded crimson, large and double, extra	75
Madame Moreau—Fine vermilion red, veined with white, very large	60
Prolific or Perpetual White Moss—White, very pretty in the bud.	50
Souperet et Notting—Fine bright rose, perfect form, very large and full.....	60

MOSS ROSES.

Elizabeth Rowe—Bright satiny pink, very large and double, fragrant and finely mossed.....	35
Etna Moss—One of the finest, very large and full, delightfully fragrant, color bright crimson, shaded purple, very mossy.....	50
Glory of Mosses—A magnificent moss rose, extra large and perfectly double, color deep rosy carmine, shaded purplish crimson, very mossy and fragrant, one of the finest.....	40
Hortense Vernet—Fine rosy carmine, large, full and sweet, buds beautifully mossed.....	60
Lanei—Large bold flowers, very double, full and fragrant, color rich crimson, delicately shaded with rosy purple, very mossy.....	40
Purpurea Rubra—Violet purple, large full form, very double and fragrant, nicely covered with fine moss.....	60

NOISETTE ROSES.

Claire Carnot—Yellow, bordered with white and carmine rose, medium size, full and well formed, growth vigorous.....	50
---	----

12 SPECIAL DESCRIPTIVE LIST OF ROSES AND CLIMATIS.

Caroline Schmitt—Blooms in large clusters, flowers full and regular, color coppery rose, passing to buff and white, very pretty and fragrant.....	\$ 40
Gold of Ophir—Bright salmon and fawn, habit very vigorous.....	50
Reve d'Or—Deep yellow, large and full, growth vigorous.....	50
William Allen Richardson—Orange yellow, flowers small, of the Madame Falcot type.....	40

HYBRID BOURBON.

Madame Isaac Pèireire—Carmine red, very large, full, free blooming, very vigorous.....	40
Magna Charta—Bright pink, suffused with carmine, very large, full and of good form, free flowering, very vigorous.....	40

BOURBON ROSES.

Abbe Girardin—Flowers very large and full, delightfully fragrant, color bright satiny rose, with rich crimson center, constant and profuse bloomer.....	40
Red Malmaison—(Souvenir de la Malmaison a fleurs rouges) large flowers, beautifully imbricated, very full, perfect form, color bright glowing crimson, very vivid, rich and velvety, highly scented and a very promising variety.....	60

POLYANTHA ROSES.

Mignonnette—One of the most lovely miniature roses, the flowers are full and regular, perfectly double, borne in large clusters, and deliciously perfumed, color clear pink, changing to white, tinged with pale rose, a vigorous grower and constant and profuse bloomer.....	50
Anne Marie de Montravel—A beautiful pure white, fairy like rose, very double, perfect flowers, delightfully sweet scented and borne in such large clusters that the whole plant seems a mass of flowers; it blooms profusely from early summer to late fall.....	40
Mad'elle Cecile Bruner—A very beautiful and valuable rose, the flowers are larger than either of the others, very full and regular, perfectly double and fragrant, color clear rosy pink, passing to white; it blooms constantly and most profusely during the whole season, and is entirely distinct from both of the others.....	50

